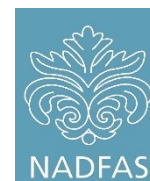


## Sherborne DFAS Lecture Programme 2017-18



2017

### Wednesday 6 September

#### **'Lawrence of Arabia: excavating a Legend'**

Dr Neil Faulkner, historian, archaeologist and broadcaster examines the most recent discoveries of the life and times of TE Lawrence.

### Wednesday 4 October

#### **'Extraordinary Life of Misia Sert'**

Julian Halsby examines the life of this muse to Renoir, Toulouse-Lautrec, Bonnard and Vuillard; concert pianist, fashion icon and patron of the Ballet Russes.

### Wednesday 1 November

#### **'Culture of Imperial Russia - Art & Society before 1917'**

Rosamund Bartlett examines the key political and social events and major "players" in the arts in Imperial Russia from the early 18<sup>th</sup> century to the abdication of Nicholas II in 1917, exploring its painting, music and literature.

### Wednesday 6 December

#### **'Christmas at Covent Garden'**

Sarah Lenton, who has spent her working life in the theatre, illuminates 300 years of Christmas shows at one of London's great theatres, The Royal Opera House.

2018

### Wednesday 7 February

#### **'Temples, Tombs & Treasure: in search of the Queen of Sheba'**

Louise Schofield, former Curator of Antiquities in the British Museum, now working on international archaeological projects, takes us in search of the Queen of Sheba.

### Wednesday 7 March

#### **'Giles – his Life, Times and Cartoons'**

Barry Venning, a published historian of British art, examines Carl Giles, satirist, war correspondent, cartoonist for The Daily Express and, as his editor put it, 'A spreader of happiness' and 'a genius...with the common touch'.

### Wednesday 4 April

#### **'Knights in Shining Armour dressed: Art, Battle and Pageant'**

Nigel Arch, retired Director and Curator of the Royal Ceremonial dress collection at Kensington Palace, reveals the role of the knight from battlefield to tournaments and pageants, from Norman horsemen to Richard III's troopers.

### Wednesday 2 May

#### **'The Art of the Sherborne Missal'**

Michelle Brown, Curator of illuminated manuscripts at the British Museum, examines this massive service book, made for the Benedictine Abbey of St. Mary's in Sherborne, in the 15<sup>th</sup> century and one of the few surviving such documents.

### Wednesday 6 June

#### **'The Splendour of Hampton Court Palace – incl. restoration & gardens'**

Linda Collins considers the Palace from the viewpoint of Henry VIII before moving on to the work of Sir Christopher Wren for William and Mary. The lecture takes in the fire of 1986 and the subsequent restoration of the State Apartments, finishing with the restoring and replanting of the King's Privy gardens of 1701.

### Wednesday 4 July

#### **'From Bronzes to Banksy'**

Ian Swankie, an official London guide at, among others, Tate Modern and St Paul's Cathedral, examines the remarkable range of art outside on the streets, ranging from huge and expensive commissions to unofficial graffiti.